

Powerhouse Orchestrations Presents I Want to Be Like You

Trombone 1

Words and music by Richard M Sherman and Robert B Sherman
As recorded by Robbie Williams and Olly Murs
Transcribed and adapted by Cy Payne

♩ = 192 Tin Mute

5 2 8 8

mf

25 C Open 8 D 8 E 4 45

mf

2 F 3 Wah 4 G 5

mf

Growl

2 H⁶⁵ 8 I 8 J 8

fp

K 8 L 8 105 M 7 N

ff

115

120

125 O Cup Mute 4 130

mf

P Open 4

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Trombone 1

Musical score for Trombone 1, measures 140-165. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 140, 145, 150, 155, 160, and 165 are indicated above the staff. Performance markings include accents (>), slurs, and dynamic markings such as *f* and *sfz*. Rehearsal marks are labeled with letters in boxes: **Q** at measure 140, **R** at measure 150, and **S** at measure 160. The score concludes with a double bar line and repeat dots at the end of the sixth line.

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I Want to Be Like You

Trombone 2

Words and music by Richard M Sherman and Robert B Sherman
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♩ = 192 Tin Mute

5 2 A 8 B 8

25 C Open 8 D 8 E 4 45

2 F 3 Wah 4 G 5

Growl 2 H 65 8 I 8 J 8

K 8 L 8 105 M 7 N

115

120

125 O Cup Mute 4 130

P Open 4

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2

Trombone 2

Musical score for Trombone 2, measures 140-165. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of seven staves of notation. Measure 140 is marked with a 'Q' in a box. Measure 145 is marked with a '145'. Measure 150 is marked with an 'R' in a box and a dynamic marking of 'f'. Measure 155 is marked with a '155'. Measure 160 is marked with an 'S' in a box and a dynamic marking of '>'. Measure 165 is marked with a '165'. The score ends with a double bar line and a dynamic marking of 'sfz'.

Powerhouse Orchestrations Presents

I Want to Be Like You

Trombone 3

Words and music by Richard M Sherman and Robert B Sherman
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♩ = ♪♪

♩ = 192 Tin Mute

5 2 A 8 B 8

25 C Open 8 D 8 E 4 45

2 F 3 Wah 4 G 5

Growl 2 65 H 8 I 8 J 8

K 8 L 8 105 M 7 N

115

120

125 O Cup Mute 4 130

P Open 4

mf

ff

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Trombone 3

Musical score for Trombone 3, measures 140-165. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 140, 145, 150, 155, 160, and 165 are indicated above the staff. Rehearsal marks Q, R, and S are enclosed in boxes. A dynamic marking of *f* (forte) is present below measure 150. A dynamic marking of *sfz* (sforzando) is present below measure 165. The score includes various musical notations such as slurs, accents, and ties.

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I Want to Be Like You

Bass Trombone

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♩ = 192 Tin Mute

5 2 A 8 B 8

mf

25 C Open 8 D 8 E 4 45

mf

2 F 2 Wah 4

mf

G 5 Growl 2 65 H 8 I 8

fp

J 8 K 8 L 8 105 M 7

N

ff

115

120

125 O Cup Mute 4 130

mf

P Open 4

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Bass Trombone

Musical score for Bass Trombone, measures 140-165. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 140, 145, 150, 155, 160, and 165 are indicated above the staff. Performance markings include **Q**, **R**, **S**, *f*, and *sfz*. The score consists of seven staves of music. The first staff (measures 140-144) ends with a double bar line and a **Q** marking. The second staff (measures 145-149) ends with a double bar line. The third staff (measures 150-154) begins with a **R** marking and a *f* dynamic marking, and ends with a double bar line. The fourth staff (measures 155-159) ends with a double bar line. The fifth staff (measures 160-164) begins with a **S** marking and ends with a double bar line. The sixth staff (measures 165-169) ends with a double bar line. The seventh staff (measures 170-174) begins with a *sfz* marking and ends with a double bar line.

Powerhouse Orchestrations Presents

Baritone 1

I Want to Be Like You

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$\text{♩} = 192$ $\text{♪} = \text{♪♪}$

5 3 **A**

I'm the king of the swing-ers, oh!.. The jun-gle V. I. P.-

12

- - I reached the top, - and I had to stop, and that's what's both-er - in' me.

17 **B** 8 **C**

Whoo-pee doo. I want-to be like you - ooh. I want-to walk like you. Talk like you.

31 **D**

Do. - - You'll see it's true. - - An Ape like me - Can learn to be

38 **E** Ala' Trombone

hu - hu-man too. - Dah da da da da dah. - da da da da da dah.

49 **F**

Don't try to kid me, man-cub. I made a deal with you. - What I de sire, is mans red fire, to

55 **G** 3 3

make my dreams come true. Oh!

65 **H**

Who-pee doo. I want-to be like yo-oo-ou. I want-to walk like you. Talk like you, to-oo-oo.

72 **I**

You'll see it's true. - An Ape like me-e-e. Can learn to be. Hu-hu-hu-man to - o - o.

80 **J** 3 3

Come-On! Skip-ba-de do bap bap eek eek wow wow. Skip-ba-de do dah dow.

88 **K** 2 2

Ooh! Skip-pa-de-di dah-day! -

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Baritone 1
2

96 

Now, I'm the King of the Swing ers_ oh. I__reached the top. You came a-long and I stopped.

103 

that's what's bo-ther-in me. And be just like the o-ther men. We're tired of mon-ky'n a-

112 

round Swing to the left. Swing to the right. Put your hands up if you love your life.

129 

lov - in' life Swing to the left. Swing to the right.

135 

Put your hands up if you're feel-in' nice. feel-in' nice. Feel - in' nice.

141 

Who-pee doo. I want to be like yo-oo-ou. I want to walk like you. Talk like you, to-oo-oo.

148 

You'll see it's true. - - A man like me - e - ee. Can learn to be_

154 

like some one like you. Yeah! Can learn to be_ like some one like you.

161 

'Course you do!

Powerhouse Orchestrations Presents

Baritone 2

I Want to Be Like You

♩ = ♪♪

Words and music by Richard M Sherman and Robert B Sherman
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♩ = 192

5 3 A 7

17 B

Want to be a man, man-cub. And stroll right in-to town. - And be just like them oth-er men I'm

23 C

tired of monky in'a round. Oh! Whoo-pee doo. I want to be like you - ooh. I want-to walk like you.

30 D

Talk like you. Do. You'll see it's true. - An Ape like me - Can learn to be

38 E 2 "Scat" vocal 3

hu - hu - man too. - Ski-di-ly

45

do bup bup. Dee dee bop bop. br - rr - Ahh

49 F 7 G

Now! Gi-me the se-cret man cub! Com-on Show me what to do. - Give me the po- wer, of

62 H

mans red flow-er, so I can be like you. - Oh! Who-pee doo.. I want-to be like

67

yo - oo - oo. I want to walk like you. Talk like you, to - oo - oo. You'll see it's

73 I

true. - An Ape like me - e - e. Can learn to be. Hu-hu-hu-man to - o - o.

81 J 4

Skoo be do dowt. Un do doot do, Skoo be do dowt do dow.

89 K 3

Skip-ba-de di-pa de do do - do do dowt Skip-ba-de do bap bap eek eek wow wow.

95 L 3

Skip-ba-de do dah dow. Ooh! The jun-gle V-I - P. -

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Baritone 2
2

104 **M**
I want to be a man man-cub. And stroll right in-to town. And be just like the o-ther men. We're

111 **N** **12** **O**
tired of mon-ky'n a - round Swing to the left. Swing to the right.

127
Put your hands up if you love your life. Oh I'm lov-in' life Oh lov-in' life - .

133 **P**
Swing to the left. Swing to the right. Put your hands up if you're feel-in' nice. feel-in' nice. feel-in' nice.

139 **Q**
Feel - in' nice. Who-pee doo. I want to be like yo-oo-ou. I want to walk like you. Talk like you,

147 **R**
to - oo - oo. You'll see it's true. - - A man like me - e - ee. Can learn to be, -

154 **S**
like some one like you. Yeah! Can learn to be, - like some one like you. Oh! can

161
learn to be, - like some one like you. - I want to be some one like you